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Comin' Thro' The Rye / words by J. Parry

J. Parry

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Recommended Citation

Parry, J., "Comin' Thro' The Rye / words by J. Parry" (2019). *Sheet Music, Undated*. 11.
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SELECTIONS

Afterwards.
"Anna Song," from Opera of "Nanon."
Annie Laurie.
Auld Lang Syne.
Bonnie Laddie, Highland Laddie.
O Hush Thee, My Baby.
"Brother's Lullaby," as sung in "Fritz."
By the Sad Sea Waves.
Comin' Thro' the Rye.
Comrades.
Dear Little Shamrock.
Flee as a Bird.
Golden Harvester, from Opera of "La Cigale."
Hi-Tiddle-Hi-Ti.
Home, Sweet Home.
I Dreamt I Dwelt in Marble Halls.
In the Gloaming.
I've Worked Eight Hours This Day.
Larboard Watch.
Last Night (Sehnsucht).
Last Rose of Summer.
List to Me, Mother Dear, from Opera of
"La Cigale."
Let Me Dream Again.
Lost Chord.
Love's Old Sweet Song.
"Lullaby" from the Opera of "Erminie."
Maid of the Mill.
Mary and John.
Murphy's Head.
Nancy Lee.
Only To-Night.
Our Jack's Come Home To-Day.
Playmates.
Queen of My Heart.
Robin Adair.
Rocked in the Cradle of the Deep.
Sailing.
Sweethearts and Wives.
Take Back the Heart.
Ta-ra-ra Boom-de-ay.
The Bashful Suitor, from Opera of "La Cigale."
The Difference in the Morning.
The Garden of Sleep.
The Heart Bowed Down.
The Old Arm Chair.
The Old Sexton.
Then You'll Remember Me.
Then You Wink the Other Eye.
Thin Eyes So Blue and Tender.
'Tis Not True.
Twist Love and Duty.
Warrior Bold.
When the Swallows Homeward Fly.
Whistle and Wait for Katie.

Comin' Thro' The Rye.

ARRANGED BY J. PARRY.

... WHO COULD ENJOY ...

The melodious warble of Patti, or the enchanting strains from one of Gottschalk's productions, while suffering from a "SPLITTING" NERVOUS HEADACHE? Then "will it not be sweet to remember" that the popular "Nerve Lullaby" BROMO-SELTZER cures all Headaches in Twenty Minutes?

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Comin' Thro' the Rye.

ARRANGED BY J. PARRY.

Moderato.

The piano introduction is in 2/4 time, marked *Moderato*. It begins with a piano (*p*) dynamic. The melody is in the right hand, featuring a series of eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. A crescendo (*cres.*) leads to a final piano (*p*) section.

1. Gin a bod-y meet a bod-y Com - in' thro' the rye, Gin a bod-y
 2. Gin a bod-y meet a bod-y Com - in' thro' the town, Gin a bod-y

The vocal melody is in the right hand, and the piano accompaniment is in the left hand. The lyrics are written below the vocal line.

kiss a bod-y, Need a bod - y cry? } Ev'-ry las-sie has her lad-die;
 greet a bod-y, Need a bod - y frown? }

The vocal melody is in the right hand, and the piano accompaniment is in the left hand. The lyrics are written below the vocal line.

COMING THRO' THE RYE-2

what his name, I din-na care to tell.

man the train there is a swain I dear-ly lo'e my - self, But whaur his name, or

Nane, they say, has I; Yet a' the lads they smile at me, When comin' thro' the rye. A-

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HEADACHES.

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Teacher First District School.

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